


AWAY **The Book** **about** **Residencies**

Herausgegeben von Alexandra Grausam
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*Edited by Alexandra Grausam
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 Bundeskanzleramt

1 There are many different types of residencies and as far as residencies go, they can achieve all sorts of things! In the case of Open Spaces, a residency and art centre located in the middle of the Swiss Alps, the aim is to bring art in an integrated form into the community by encouraging an immersive experience of the resident artists and their participation in local life in a direct or indirect way.

2 Residencies are important because distance from our regular daily context allows us to look at this context more objectively. At the same time, being a foreigner in a foreign context gives us yet another opportunity to be more aware of ourselves – for artists this is key to prevent us from falling into an endless circle and ensure our practice progresses.

Kyra & Roderick MacLeod, painters and founders of Open Spaces, Feutersoey, Switzerland