

10 Artists to Watch From The Other Art Fair 2013

BY CEDAR PASORI



Image via Cedar Pasori / Carmen Selma at The Other Art Fair

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The Other Art Fair in London takes a unique approach to presenting work. Instead of a gallery show, the fair gives unrepresented artists a chance to show their own work in their own booths. Neons, 3D works, and mixed media works were present at this year's fair, and all of the highest caliber, giving buyers access to the work of emerging artists.

Around the time of art fairs like **Frieze London**, collectors, gallerists, and art enthusiasts are out there doing the big thing. While that talent may exist at the main fair, it undoubtedly, and perhaps more likely,

[VisitBritain](#) and [British Airways](#) made it possible for us to cover as much as we could during [Frieze](#) was being held in [the same space as Moniker Art Fair](#), it was a must-see.

Check out these [10 Artists to Watch From The Other Art Fair 2013](#). Chances are, even if it's you won't be your last.

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James Thurgood



Image via Cedar Pasori

Beautiful Image #11, 2013

"My interest in making art is in creating work that explores our relationship with art itself. My p
image: I make images that explore the building blocks and allow us to question our relationship

#CODEFC



Image via Cedar Pasori

"His influences range from art historical and graffiti references to personal interpretations of his natural imagery, and computer design (his artistic persona #codefc references a hexadecimal color as being a word –play of his initials and his graffiti name 'code')." —The Other Art Fair

Roderick MacLeod

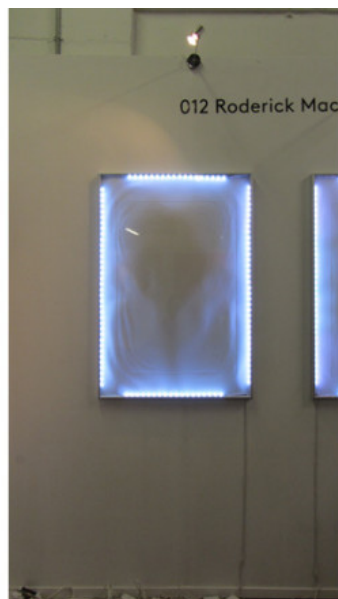


Image via Cedar Pasori

Griffé, 2013

"Roderick's practice aims to develop an understanding of consciousness through the use of a broad range of artistic media. The theoretical backdrop to this investigation is made up of his prior training as a deep, life-long interest in the psychology of Carl Gustav Jung." —The Other Art Fair



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Frikkk



Image via Cedar Pasori

Swan Offenders, 2013

"Frikkk uses the photographic medium to manipulate, distort, and capture specific moments in t

abstraction, and repetition to transform the everyday into alternative realities. His works are both constructed aesthetic." —The Other Art Fair

Anna Savvina



Image via Cedar Pasori

"The pieces are created manually, without any digital tools—the process of combining the scattered session of psychological treatment. Based on the dreams her friends shared with her, Savvina creates the incoherent story lines of the dreams and bright feverish visions." —The Other Art Fair

Zheni Maslarova Warner



Image via Cedar Pasori

Wines and perfumes and liqueurs Making the brain, the

"I have always likened my paintings to music, which also has no referent, one French critic described Rubens and the rhythms of Bartok,' suggesting the fluid and restrained irregular rhythms that we saw the same relationship between poetry and music, drawing attention to the 'rhythms between orchestra,' he says, 'only literary and silent.' Like the poetry of Baudelaire and Mallarme, my paintings are a framework of oppositions, reflections and analogies that help to impose an order—or many orders—but in fact points back into what seems infinite possibility.'" —Zheni Maslarova Warner

Fleur Deakin



Image via Cedar Pasori

Junk DNA, 2013

"Recent work from Deakin has been mixed media, looking at the city landscape, architecture, and exposes and abstracts each incarnation of the image, and the present edit is seen within the line of the Other Art Fair."

Francisco Nicolás



Image via Cedar Pasori

Over Sky, 2012

"A concept very frequently used in my latest work is the idea of showing the picture window. I use a landscape. Above those figurative elements, I superimpose 'abstracts' geometric shapes; sometimes simultaneously in another spatial plane in front of the landscape. It's as if it was in an inner space, the outer space. It's very close to Magritte's 'windows-pictures.'" —Francisco Nicolás

Alberto Fusco



Image via Cedar Pasori



Mercurio, 2013

"By combining unusual materials with a strong sense of color and attention to the shape, my work evokes human emotions.

By taking inspiration from an interest in the complexity of the human relationships and the vastness of the world around them, my mixed media sculptures are a means of articulating these feelings in a very physical way that has a powerful impact on the spectators." —Alberto Fusco

Mackie



Image via Cedar Pasori

Abandoned Dollhouse 6: Sorting Station, 2013

"Born in the Highlands of Scotland, I recall drawing from an early age; obsessively drawing and refining my work to a perfect scale and efficient ways of devising images.

Through this compulsive process, and drawing on my education in illustration and design, I develop a unique style, combining classical Flemish painting techniques, devising increasingly complex and imaginative scenes." —

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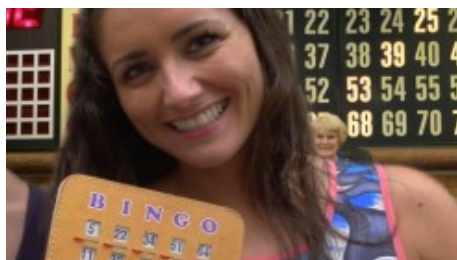
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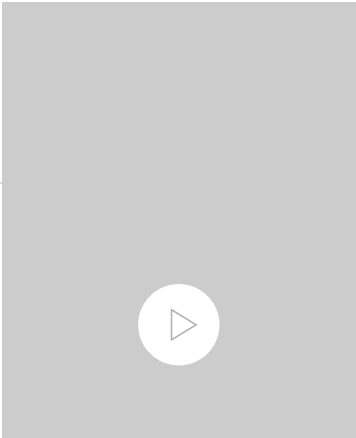
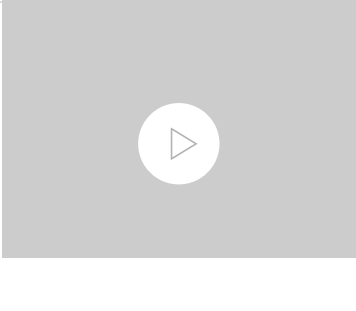



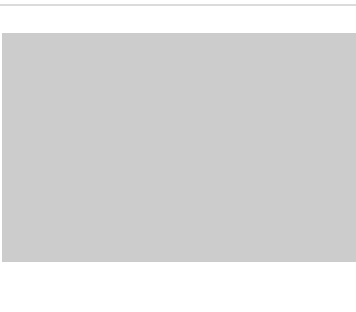
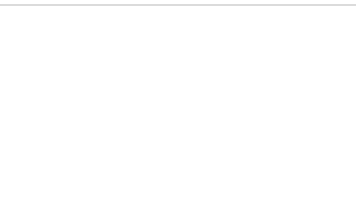





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